

ALMS CONFERENCE BERLIN 2019

QUEERING MEMORY – ARCHIVES – ARTS – AUDIENCES

CONFERENCE SCHEDULE [PROVISIONAL]

THU 27.6.

8:00 – 9:45 Arrival & registration

10:00 – 11:15 CONFERENCE OPENING & WELCOME

Chair: **Andreas Pretzel**, Organising Team 2019

Welcome from Berlin Senate: **Sawsan Chebli**, State of Berlin Delegate to the Federation and Permanent Secretary for Active Citizenship and International Relations

Speakers: **Jean Tretter**, ALMS Founder · **Elena Gusyatsinskaya**, Founder of 1st Queer Archive in Moscow & **Elena Zärtlich** · **Jan Pimblett**, ALMS Organising Team London 2016 · **Katja Koblitz & Sanni Est** for the ALMS 2019 Steering Committee

Welcome to HKW: **Daniel Neugebauer**, HKW

Logistics: **Kate Davison**, Organising Team 2019

11:30 – 13:00

Session 1

VORTRAGSSAAL

DIGITAL PRAXIS #1: PUBLIC/PRIVATE PARTNER- SHIPS & QUEER OWNERSHIP

Chair: **Graham Willett**

Don McLeod & Philip Virta Gale's Archives of Sexuality & Gender and the Experience of the ArQuives: Canada's LGBTQ2+ Archives · **Tuula Juvonen**

Most Memorable Moments: Collecting Written Reminiscences Online · **Karoli-**

na Ufa Fundacja Q: Poland's Virtual

LGBTQ+ Museum & Contemporary

Queer Archives

K1

BLACK QUEER ARTS AS ARCHIVE

Chair: **Geraldine Fela**

Rasheeda Forbes-Riley Places and Spaces · **Lance T. McCready** Legacies in Motion: A Black Queer Toronto Archival Project

AUSSTELLUNGSHALLE

K2 CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #1

Chair: **Katja Koblitz**

Magdalena Staroszcyk 'No one talked about it': The Paradox of Lesbian Identity in pre-1989 Poland and Absence in Archives · **Margit Hauser** Making Lesbians Visible: Traces of a Debate in Women's Archives in the German-speaking World · **Maria**

Bühner Queering the Stasi, or What We Can Learn about Lesbians While Reading the Records of the East German State Security Service · **Sabine**

Balke Estremadoyro The Digital German Women's Archive [DDF] from Analogue to Digital: Saving Feminist Movement History

K2

ART & ARCHIVES #1: THEATRE & PERFORMANCE

Chair: **Sumitra Sunder**

Bonnie Gabel Alleged Lesbian Activities: Creatively Interpreting the History of Lesbian Bars in New Orleans ·

Alyson Campbell Taking an Affective Approach to 'Doing' Queer Histories in Performance: Queer Dramaturgy as a Reparative Practice of Erotohistoriography · **E-J Scott** Princess

1700 – 1750: DUCKIE'S Georgian Queers and their Pleasure Gardens · **Eike Wittrock** Queering Modern Dance Archives

K3

DIGITAL PRAXIS #2: QUEERING WIKIPEDIA

Chair: **Dotan Brom**

Rachel Wexelbaum Global LGBTQ+ Wikimedia Engagement: A Call to Action · **Houssein Abida** Write for the Rights from Tunisia · **Kristina Millona**

Wiki LGBTI+ project: How Contributing to Wikipedia Became a New Form of Activism

HIRSCHFELD BAR PANORAMA¹

EXPLICIT CONTENT: SEX- EROTICA-MEDIA-PORN IN ARCHIVES & EXHIBITIONS

Chair: **Hannes Hacke**

Michael C. Oliveira I Read Them for the Articles: Gay Male Erotic Magazines of the 1970s & 1980s · **Genevieve**

Flavelle Rumours, Gossip and Ghost Stories: Contemporary Art Exhibitions in LGBTQ+ Archives · **Ralf Marsault**

Bringing Bastille, Against All ...: The Bastille Archives

13:00 – 14:30

Lunch break · **FILM MATINEE*** *Carne (Flesh)*, **Juliana Streva**, Brazil/Germany, 2019, 4:23 mins. & *The Archivettes*, **Megan Rossman**, USA, 2018, 61 mins.

14:30 – 16:00

Session 2

VORTRAGSSAAL

MIGRATION & DIASPORA

Chair: **Benno Gammerl**

Shaan Knan 'This is Me' Queer Migrant & Traveller Memories: The Rainbow Pilgrims Project · **Elsi Hyttinen** Nordic Queer Migration: Flows of People and Ideas from Finland to Sweden and Iceland to Denmark

K1

CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #2

Chair: **Brenda Marston**

Tone Hellesund Desexualising Lesbians: Strategic and Ideological Positionings in Norwegian Radical Feminist Periodicals 1976 – 1986 · **Ulla Manns** On Legibility and Visibility: The Risk of Unqueering 19th Century Feminism · **Elisabeth Lund Engebretsen** Tense Alliances: Gender Politics in Norway's Gay and Lesbian Periodicals During the Transitional 1980s · **Dagmar Brunow** Unqueering Lesbian Heritage? Curating Digital Content in Audiovisual Archives

AUSSTELLUNGSHALLE

QUEER & TRANS ELDER: MEMORIES, COLLECTIONS & LIBRARIES

Chair: **Daniel Baranowski**

Harrison Apple 'I want to come out looking glamorous one more time': the Pittsburgh Queer History Project · **Yen-Jen Chen** Re-constructing Queer History in Taiwan: The Memorial Identity of Gay Elders Communities in Cyberspace · **Benny Nemerofsky Ramsay & Jennifer Evans** A Touch Across Time: Queer Ways into Queer Libraries

K2

ART & ARCHIVES #2: CREATING EXHIBITIONS WITHIN AND FROM OUR COLLECTIONS

Chair: **Ladislav Zikmund-Lender**

Sumitra Sunder So You Think You Know the Closet? A Reading and Reflection on Using Archival Material in Queer Art Practice · **Christiane Erhardt** Queer Stories: Artists Working with Queer Histories/Herstories/Stories in Former Socialist Countries · **Angela Bailey** Activating the Archive: Contemporary Artists and the Queer Archive · **Linda Chernis** Archives Made Public: The 'Kewpie: Daughter of District Six' Exhibition

K3

LOST & SALVAGED ARCHIVES & LETTERS: DISASTERS, DISCOVERIES & RESCUES

Chair: **Marie Cartier**

Olov Kriström Lone Heroes or Durable Communities? Reflections on the Image of Queer History Workers · **Carolyn D'Cruz** The Lesbian Herstory Archives' Letter from Radclyffe Hall: Making Sense of Stephen in the Well of Loneliness for Today's Alphabet Soup · **John Tubera** Salvaging Memory after the Malibu Fires · **Runar Jordæen** 'I of course take for granted, that this, like my other letters, will be burned': Queer Memory and Loss in Norway

HIRSCHFELD BAR CAFÉ GLOBAL²Chair: **Amy K. Levin**

Juliana Moreira Strevu Queermuseum: (Ad)Dressing (Neo)Colonial Othering · **Sarah-Joy Ford** Queering Suffrage: A Quilted Strategy for Making Lesbian Lives Visible · **Aaron McIntosh** Archive Fever: Soft Stories Bear Witness · **Zoltán Csehy** Collecting Poems: LGBTIQ Anthologies as Archives of Taste and Self-Representation · **Pawel Leszkowicz** The Art of Queer Memory: The Artistic and Curatorial Strategies to Commemorate LGBTQ Past in Eastern Europe

17:00 – 18:30

Session 3

PUBLIC MUSEUMS & THE 'INVISIBLE' QUEER COMMUNITY

Chair: **Jan Pimblett**

Iris Ellenberger The Rainbow Thread: A Queer Guide through the National Museum of Iceland · **Klaus Mueller** The Invisible Visitor: Museums and the LGBTI Community · **Pia Laskar** Unstraight Research in Museums: Queering Museums' Permanent Exhibitions and Building Networks · **Branden Wallace & Daniel J. Sander** A Queer Art Museum Collection: Exhibiting and Archiving with the Leslie-Lohman Museum

CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #3

Chair: **Daniel Baranowski**

Lourdes Torres Multicultural Lesbian Coalition-building in Chicago, 1990s to 2000s: How Do We Tell These Stories? · **Eva Busch & Julia Nitschke** 'EMANZENEXPRESS': An Intergenerational Room of Remembrance for Feminist History in Bochum · **Friederike Mehl** The Potentials and Pitfalls of Digitization for Feminist Oral History · **Lena Kühn** 'Peaceful Revolution'? Lesbian/Feminist Perspectives on 1989

ERASURE & INCLUSIVITY IN ARCHIVAL & HISTORICAL PRACTICE

Chair: **Ellie Armstrong**

Albert McLeod & Brett Loughheed Two-Spirit Rising: Overcoming the Archival Erasure of the Two-Spirit People of Canada · **Yener Bayramoglu** Queer Voices and Archives in Istanbul and Berlin · **Dotan Brom & Yoav Zartisky** Living Archives: On Inclusivity and Ethics in Queer Oral History Projects [Haifa Queer History Project]

CENTRAL & EASTERN EUROPE #1: POLITICAL CHALLENGES/DIGITAL STRATEGIES

Chair: **Tomasz Basiuk**

Maria Brock A Quiet Revolution? Queering Russian Media Histories · **Renee Dixon** Developing a Digital Archive of LGBTIQ Migration Oral Histories · **Katerina Suverina** [with **Andrei Zavadski**] Queering the Body: Emergence of the Past that Did Not Exist

COLLECTIVE ACTIVIST ARCHIVES IN MOTION

Chair: **AC Panella**

Tonči K Batalić [in]visible traces of a history · **AG Arfini & Goffredo Polizzi** CRAAAZI Archives: A Repertoire of Practices to Make Stories out of the Transfeminist Movements While They are Happening · **Jas Rault & T.L. Cowan** The Active Social Life of Queer Archives: Making Metadata for Memories; Intimating Intramedial Intimacies; Processing Paradox Performance and Promiscuity; Collecting Collective Contextual Consent

THE AUSTRALIAN LESBIAN & GAY ARCHIVES: REFLECTIONS ON OUR FIRST & NEXT 40 YEARS

Chair: **Graham Willett**

Clare O'Hanlon, Nick Henderson & Timothy Jones Roundtable Panel of Current ALGA Committee Members

18:30 – 20:00

Dinner break

20:00 – 21:30

THEATRE PLAY

Einstein of Sex: A revue about the right to love whomever you want, **Livingstones Kabinet** Copenhagen

FRI 28.6.

10:00 – 11:30

Session 1

VORTRAGSSAAL

DIGITAL PRAXIS #3:

INTERNET & WEB-BASED COLLECTION MANAGEMENT

Chair: **Clare O'Hanlon**

Richard Keeble Opening Up to the World: Moving to a Web-Based Collection Management System ·

Berry Feith Challenges in Digitising and Making the IHLIA Collection Accessible on the Internet · **Andreas**

Brunner, Carina Klugbauer & Hannes Hacke QueerSearch: A Joint Online

Portal for LGBTIQ* Archives in the German-speaking Countries

K1

CENTRAL & EASTERN EUROPE

#2: SOVIET & POST-SOVIET SUBJECTIVITIES

Chair: **Karl-Heinz Steinle**

Ineta Lipša Self-Censorship and Documenting the Self: Diary of a Soviet Latvian Gay Man, 1906 – 1996 ·

Jāniš Ozoliņš & Kārlis Vērdiņš Queer Subjectivity and Archive: The Case of Interwar Latvian Gay Men · **Viktoriya**

Sukovata Queer Bodies in Soviet and Contemporary Ukrainian Popular Culture

Contemporary Ukrainian Popular Culture

AUSSTELLUNGSHALLE

TRANS FOCUS #1: ACTIVATING

THE TRANSNATIONAL TRANS ARCHIVE

Chair: **B Camminga**

Eliza Steinbock Activating the Archive: European Transgender Heritage in Transition · **Jannat Ali & Omer**

Mubbasher Dissenting Voices of Trans Artists in Pakistan · **Esmā Akyel & Esra**

Özban From Lubunya Magazine to Pink Life Youtube Channel: A Look at Trans Media in Ankara · **Aaron Devor**

It's All About Relationships: The Founding and Growth of the Transgender Archives

K2

VIDEO AS A METHOD OF

ARCHIVAL SELF-DOCUMENTATION

Chair: **Kate Davison**

Dagmar Schultz The 'Audre Lorde in Berlin Online Journey/Reise': A Project of Archival Activism · **Veronica**

McKenzie Whose Beloved Community? BAME LGBTQ+ Contribution to UK LGBTQ History · **Nicole Fernandez**

Ferrer & Suzette Robichon Who's Afraid of the Amazons? Lesbian Images and Sounds: Videoactivism from the

Seventies to the Present · **Hongwei**

Bao Queering Women's Histories and Articulating Transnational Activisms

K3

HIRSCHFELD BAR PANORAMA

ARCHIVAL GEOGRAPHIES: DOCUMENTING QUEER LIVES WITHIN/BEYOND CITIES

Chair: **Klaus Mueller**

Alison Oram & Matt Cook Making Queer Place and Community: Queer Beyond London · **Christoph Gürich**

& Pia Singer 'München sucht seine LGBTI*-Geschichte': Munich City Museum's Collection Appeal · **Scott**

R. Cowan Queer Roots: Preserving the LGBTQ2+ Past and Present in a Rural Ontario County · **Beth Asbury**

Out in Oxford: An LGBTQ+ Trail of the University's Collections · **Clara**

Woopen & Marek Sancho Höhne

We are here! L, G and T* Stories in Mecklenburg-Western Pomerania

11:30 – 13:00

Lunch break · **FILM MATINEE*** We Are Here: LesBiTrans in China, **Jing Zhao & Shi Tou**, China, 2015, 58 mins.

13:00 – 14:30

Session 2

UNEARTHING THE 'HIDDEN' PAST – HISTORIANS AS ARCHIVAL DETECTIVES

Chair: **Dennis Altman**

Felipe Caro The Importance of a Radical Queer History: Unearthing the Homosexual Liberation Movement in Colombia · **Asta Kristín Benedikts-**

dóttir Hidden Women? Searching for and Distributing Sources on Women's Queer Sexualities in a Small Community in Iceland · **Ramy Khouili** Article

230: A History of the Criminalisation of Homosexuality in Tunisia · **Judit**

Takács Decriminalisation of Homosexuality in Hungary in the Light of Recently Discovered Archive Records

DIGITAL PRAXIS #4: QUEER ARCHIVAL PRESENCES ONLINE

Chair: **Jennifer Evans**

Connie van Gils Creating An Online Presentation of the History of Gay & Lesbian Nightlife by Using Ephemera · **Christine Olderdissen,**

Martina Minette Dreier, Raimund Wolfert & Sigrīd Grajek In Memory of Eva Siewert: A Website Exploring New Avenues of Memorialisation ·

Constance Compton & Michelle Schwartz LGLC.ca: Taking a Gay Liberation Chronology Online

TRANS FOCUS #2: TRANS-QUEERING PUBLIC MUSEUMS & MEMORIES

Chair: **Esra Özban**

AC Panella Scars Make the Body More Interesting: Trans* Collective · **Yutaka**

Kubo Excavating the Untouched Memories: Challenges of Displaying Homoerotic Collections at the Tsubouchi Memorial Theatre Museum · **B Cam-**

minga What's Private about Private Parts? Archives, Opacity, Tabloids and Transgender Lives On and Off the African Continent

SOUNDS & SILENCES: AUDIO, TEXT & DISABILITY IN QUEER & TRANS COLLECTIONS

Chair: **Ange Bailey**

Eva Isaksson The Silent Lesbian Activist · **Aapo Raudaskoski & Jemina Lindholm** Asking Questions and Refusing Answers: Queer/Crip Guided Tours in The Finnish Museum of Photography · **Steven Dryden** The

Transhistorical: National Collections and Gender Non-conformity

PRACTICE MAKES PERFECT: PUBLIC OUTREACH & QUEER HISTORY MONTHS

Chair: **Rita Paqvalen**

Mirjam Sneeuwloper The Power of Cooperation to Make Queer Histories a Permanent Feature at the Amsterdam City Museum · **Tom Furber** Re-imagining the Archive Through LGBTQ+ Memory at the London Metropolitan Archives · **Péter Hanzli & Sándor Nagy**

Hättér Archives: The Oldest East European LGBT+ Archive and LGBT History Month in Hungary · **Anina**

Falasca & Giuseppina Lettieri Queering Educational Work: Queer History Month & Berlin Schwules Museum

CAFÉ GLOBAL

Chair: **Hannes Hacke**

Victoria Munro Preservation and Reinterpretation of LGBTQ History at The Alice Austen House Museum · **Sean Curran** The Historic House as a Queer Haven: Sutton House · **Skye**

Chirape 'Paivapo', Beyond Gender and Sexuality in Africa · **Daniel**

Rogers Against Death: Robert Ariss, Queer Ephemera and the Sydney AIDS Community · **Lucas LaRochelle**

Queering The Map: Co-Creating an Archive of Queer Feeling

14:30 – 16:00

Break · CAUCUS/NETWORKING MEETING for small community archives · Convenors: [Graham Willett](#), [Sam Bourcier](#) & [Terry Beswick](#) [14:45 – 15:45]FILM MATINEE* [Katha Vachak](#) [Storyteller], [Deepak Srinivasan](#), India, 2019, 23 mins.

16:00 – 17:30

Session 3

VORTRAGSSAAL

YOUTH EXHIBITIONS & SEX EDUCATION

Chair: [Hannes Hacke](#)[Chloe Cooper](#) [with [Melany Rose](#)]

Queering Sex Education at the British

Museum · [Jen Grove](#) Transformations:

Co-Producing a Youth-led Exhibition

on Gender Identity and Sexual Sci-

ence · [Mason Culkin](#) Sexuality With-

out the Sex: Exhibiting Queer History

for Children · [Andrea Günther](#) 'Let's

Talk About Sex!' Gender and Sexual

Diversity in Art at the State Museums

of Berlin

K1

CHANGING OUR NAMES & DIVERSIFYING OUR COLLECTIONS

Chair: [Nick Henderson](#)[Raegan Swanson](#) The ArQives:

Changing Our Name to Meet Our

Mandate, a New Chapter to our His-

tory · [Joseph R. Hawkins](#) Reaching

Out: Diversifying ONE's Collections

· [Lois Stone](#) After the Anniversary:

How Momentum from Anniversary

Events Can be Harnessed to Further

Inclusivity

AUSSTELLUNGSHALLE K2

DIGITAL ARCHIVES OF THE MOVING IMAGE

Chair: [Judit Szabó](#)[Anna Linder](#) To Move On To: The

Swedish Archive for Queer Moving

Images [SAQMI] · [Thirumalai Jaya-](#)[shree](#) Queer Archive as a Site of Acti-

vism: The Queer Archive for Memory,

Reflection and Activism in Bangalore,

India [QAMRA] · [Ana Opalić & Zrinka](#)[Kolarić](#) L'Egzistencija: Recording the

Personal Stories of Lesbian Existence

in Croatia

QUEER WORKERS: LABOUR MUSEUMS & QUEER MEMORY

Chair: [Tone Hellesund](#)[Leena Ahonen](#) Queer and Labour

Museum: Odd or Perfect Match?

· [Geraldine Fela](#) Uncovering the

Unpalatable: Reconsidering Austra-

lia's Public Health Response to HIV

and AIDS · [Rebecca Hale](#) Class in

LGBTQ+ Stories: Queering Lower

Class Collections in Museums and the

Process in Telling Their Stories

K3

ART & ARCHIVES #3: ART AS ARCHIVAL PRESERVATION

Chair: [Maria Bühner](#)[E.G. Crichton](#) OUT/LOOK & the Birthof the Queer · [James Bell](#) Postcards

from the Past: Archives, Art and

Activism at Glasgow Women's Library

· [Ms. Bob Davis](#) Glamour, Drag and

Death: Two Community Archives

Preserve Art for the AIDS Crisis

HIRSCHFELD BAR FILMMAKERS' DISCUSSION PANEL DOCUMENTARIES AS & ABOUT QUEER DOCUMENTATION

Chair: [Hongwei Bao](#)[Ingrid Ryberg](#) An Army of Lovers:

Queer Self-presentation in Swedish

Film History · [Paul Detwiler](#) Visuali-

sing Memory: Queer Films as Artistic

Activism [San Diego's Gay Bar Histo-

ry]: [Deepak Srinivasan](#) Katha Vachak

[Storyteller]: Revisiting Narratives of

South Asian Mythology to Renegotiate

Plural Public Selves

17:30 – 19:00

Dinner break · PERFORMANCE Forty years out and counting, [Rose Collis](#) – Music & Storytelling HIRSCHFELD BAR

19:00 – 22:30

DOCUMENTARY FILM NIGHT

Chair: [Klaus Mueller](#), Salzburg Global LGBT Forum

Section 1 [65 mins.]

Slay [[Cha Roque](#), Philippines, 2017, 14 mins., Filipino with English subtitles]Lam [[Bao-Chau Nguyen](#), Vietnam, 2018, 13 mins., Vietnamese with English subtitles]Afterimages [[Karol Radziszewski](#), Poland, 2018, 15 mins.]24 Hitchhikers [[Paul Detwiler](#), USA, 2013, 5 mins.]Family is ... [[Klaus Mueller](#), Germany, 2017, 17 mins.]

20:15 – 20:30 Break

Section 2 [110 mins.]

En armé av älskande/An Army of Lovers [[Ingrid Ryberg](#), Sweden, 2018, 72 mins.]Die Sammlung Eberhardt Brucks: Eine Sammlung des Schwulen Museums, Berlin [[Andrew Franks & Kevin Wrench](#), London/Berlin 2011 [English version, Berlin 2012], 20 mins.]Blue Boy [[Manuel Abramovich](#), Argentina/Germany, 2019, 19 mins., Winner – Silver Bear @ Berlinale]

10:00 – 11:30

Session 1

VORTRAGSSAAL

QUEER ARCHIVES AS CENTRES OF VISIBILITY

Chair: **Katerina Suverina****Miguel Alonso Hernández Victoria**

Archives and Diverse Memories: Rescuing Our History with Pride at Mexico's Archivos y Memorias Diversas · **Research Group of the MSD** Personal Archives in the LGBTQ+ World: New Description Approaches at the Museum of Sexual Diversity in São Paulo · **Benno Gammerl & Christiane Härde** E2H: A Centre for Queer Culture in the Heart of Berlin

K1

YOUTH ARCHIVAL FUTURES: STRATEGIES, PRIORITIES & CONCERNS FOR YOUNGER LGBTQIA+ ARCHIVISTS

Chair: **Brenda Marston**

Alex Müller & Talia Meer Comics and Podcasts by and for Queer African Youth: Creative Methods for Contemporary Queer Archives · **Zakiya Collier** 'Seeking a Now that Can Breed Futures': Creative Approaches to Self-Preservation for QTPOC+ Memory Workers · **Nicole Verdes** Representing Young Queer Voices: Queer Zines and the Power Behind Autobiographical Memory Work

AUSSTELLUNGSHALLE

DIGITAL PRAXIS #5: QUEERING CATALOGUES

Chair: **Pierrette Squires**

Tuan Nguyen 'Homo conference' and Other Mysteries at the National Archives of Australia · **Jack van der Wel & Walter Walker** The Abridged Homosaurus: A Supplement to Existing Retrieval Systems · **Amy K. Levin** Gender Activism in Editing and Publishing

K2

TRANS FOCUS #3: TRANS & INTERSEX AUTOBIOGRAPHIES AS ARCHIVES

Chair: **E-J Scott**

Esther C. Suwannanon They Should Be Seen and Heard: Retrieving Memory of a Trans Child through Re-reading My Elementary School Notebooks · **Jayrôme C. Robinet & Dag Heede** Genre Trouble: Trans Memoirs as Queer Archives · **Marie-Louise Holm** Lived Lives, Livable Lives: Reconfiguring Queer Approaches and Analytical Strategies in Reading and Articulating Intersexed and Trans Autobiographies

K3

DRAWING ON FANTASTIC MEMORIES

Chair: **Peter Rehberg**

Juana María Rodríguez Capturing Memories: Sexual Archives and Queer Documentation Practices · **Julian Carter** Transing the Archive: Touching Fantasy across Generations

HIRSCHFELD BAR PANORAMA

SCIENCE, MEDICINE & NATURAL HISTORY: QUEERING SCIENTIFIC ALMS

Chair: **Jen Grove**

Kate Davison Power Flip: Examining the Psychiatric Establishment via the Personal Archive of a Bisexual Homosexual Aversion Therapist · **Virgil B/G Taylor** Zero Patience: Queer Models for Natural History · **Ellie Armstrong** Queer in STEM? Scientific Identity, Queer Identity and the Museum

11:30 – 13:00

Lunch break · **FILM MATINEE*** San Diego's Gay Bar History, **Paul Detwiler**, USA, 2018, 56 mins. · **AUDIOPIECE** Lavender Songs by **Irène Mélix**

13:00 – 14:30

Session 2

AIDS: LARGE-SCALE COLLECTING PROJECTS

Chair: **Peter Rehberg****Gerard Koskovich & Manon S. Parry**

[Re]Collections: Collecting and Interpreting the Material Culture of HIV and AIDS · **Corinna Gekeler & Liesa Hellmann** Collecting Aids History: Queer Activism in an Institutional Context · **Eugen Januschke & Ulrike Klöppe** Under Construction: the European HIV/AIDS Archive [EHA]

RECOVERING & PRESERVING QUEER MEMORIES IN ARGENTINA, COLOMBIA & BRAZIL

Chair: **Keval Harie**

Michael Andrés Forero Parra Museo Q: Museum Activism as Memory Exercise · **Rita de Cássia Rodrigues** The Right to Memory and History as a Policy of Reparation and Strategy of Inclusion for the LGBTQI+ Populations · **Anahí Farji Neer** Transvestism and Transsexuality in the Argentinean Medical Journals [1971 – 1982] ·

QUEER ARCHIVES IN EDUCATION & RESEARCH

Chair: **Judit Szabó**

Angela Brinskele & Marie Cartier Students in the Stacks: Building Capacity Through Academic Service Learning · **Benno Gammerl** [with **Justin Bengry**] Queer History @ Goldsmiths: Archiving, Teaching and Researching the Queer Past · **Peter Edelberg & Signe Bremer** A Nordic Queer Revolution: Formations of Nordic Homophile, Queer and Trans-Activism in Denmark, Norway and Sweden 1948 – 2018

QUEERING POLITICAL MEMORY: ANTIFASCISM, LIBERALISM & THE LEFT IN QUEER ARCHIVES

Chair: **Dennis Altman**

Hans Tao-Ming Huang Queer Left against Queer Liberalism: A Critique of Neo-Coloniality in Post Martial Law Taiwan · **Franco Dota** Queering the Memory of an Unsung Yugoslav Antifascist Hero · **Kristian T. Petersen & Ole K. Jensen** Bossernes Befrielses Front: Danish Gay Lib. A True Story

IN OUR OWN WORDS: BISEXUAL & HOMO & QUEER IDENTITY IN OLD AND NEW ORAL HISTORY SOURCES

Chair: **E-J Scott**

Jędrzej Burszta 'How to talk about homosexuality, if it didn't exist?' Studying Queer Narratives about 1970s Poland · **Martha Robinson Rhodes** 'It wasn't so much changing [my sexuality] as sort of activating it': Multiple-gender-attraction, Bisexuality and Oral History in Past and Present · **Jonathan D. Katz** 'Pop art is queer': The Previously Unheard Queer Content of Andy Warhol's 1964 Interview

CAFÉ GLOBAL

Chair: **Anina Falasca**

Dan Tsang Magnus Hirschfeld & Li Shiu-Tong in HK · **Dorna Saifian, Sebastien Tremblay & Susanne Regener** Archiving Victimisation: West German and North American Queer Vectors of Narration and Memory since the 1970s · **Krzysztof Zabłocki** The Archives Collection of the Lambda Warszawa Association, the Oldest Polish LGBTQ Organization · **Walter Meyer** Queering a Museum: Creating an LGBTQ+ Exhibit for the San Diego History Center · **Axmed Maxamad & Ladan Maandeeq** Queer Somali pasts and Presents: A Storytelling and Research Project

14:30 – 16:00

Break · QUEERING TOWN TWINNING Twin City Roundtable, Chair: **Ben Miller**, Board Member of SMU Berlin [14:45 – 15:45]
with participants from Beijing, Berlin, Budapest, Buenos Aires, Istanbul, London, Los Angeles, Mexico City, Moscow, Paris, Prague, Tokyo

FILM MATINEE* [15:30 early start] **Sao Paulo in Hi-Fi**, **Lufe Steffen**, Brazil, 2016, 100 mins.

16:00 – 17:30

Session 3

VORTRAGSSAAL

FILM: **Sao Paulo in Hi-Fi** by **Lufe Steffen**, Brazil, 2016, 100 mins.
[15:30 start]

K1

**CENTRAL & EASTERN EUROPE
#3: PRACTICES, RECOVERIES
& [IM]POSSIBILITIES**

Chair: **AC Panella**
Tomasz Basiuk The Queer 1970s and Early 1980s in Poland as a Proto-Political Era: Evidence from Emerging Archives · **Karol Radziszewski** Queer Archives Institute: Institution as an Art Practice · **Valentina Iancu** Just a Dream? The Museum of Queer Culture in Bucharest and the Challenge of Queering Memory in Romania · **Elena Gusyatinskaya & Elena Zärtlich** The Moscow Archive of LGBTIQ People: History of Creation, Maintenance and Its Current State

AUSSTELLUNGSHALLE

PRODUCTIVE INSTITUTIONAL PARTNERSHIPS

Chair: **Angela Brinskele Dalena Hunter & Kelly Besser** Imagining Queerness: Archival Memories, Community-based Collecting and Dissident Description · **Orla Egan** Out of the Basement, Into the Light: The Cork LGBT Archive · **Pierrette Squires & Stuart Frost** A Queer Cultural Partnership: How LGBTQ Histories Can Enable Museums to Engage with Communities

K2

NEW QUEER COMMUNITY ARCHIVES AROUND THE GLOBE

Chair: **E.G. Crichton**
André Murraças Queerquivo: A Portuguese Archive and a Conversation with the Past · **Margaret Tamulonis** Sharing and Queering Memory at the Vermont Queer Archives · **Zihan Loo** Queer Objects: An Archive for the Future · **Yael Rozin** I-photo-world: Israel's Lesbian-Queer Archive

K3

VISUAL MEMORIES: QUEER PHOTOGRAPHIC OBSERVERS OF THE 20TH CENTURY

Chair: **Maria Bühner**
Karl-Heinz Steinle A Day in the Life of Eberhardt Brucks [1917 – 2008]: A Berlin Gay Life in the 20th Century · **Sary Zananiri** Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing Palestine · **Judit Szabó** Photo Series Representing the Private Life and Civil Activity of LGBTQ People in Hungary · **Ruth Ramsden-Karelse** Reading Kewpie's District Six

HIRSCHFELD BAR

WHOSE COLLECTIONS? INTERSECTIONAL PERSPECTIVES & CONUNDRUMS

Chair: **Brenda Marston**
Rita Paqvalen Beyond Queer: Queering Finnish Archives and Museums from an Intersectional Perspective · **Ladislav Zikmund-Lender** The Will to Preserve: Is Collecting Queer? · **Birgit Bosold & Vera Hofmann** The Year of the Women* at Schwules Museum Berlin: A Case Study of Power Dynamics within 'Queer' Politics of Memory · **Jonathan Dorey** Bounded Memories and Fractured Communities in Queer Montréal ·

17:30 – 19:00

Dinner break · GROUP PHOTO [Location: on the steps overlooking the big square pond]

19:00 – 21:00

CLOSING EVENT: EVENING PODIUM – 'QUEERING MEMORY, DEFENDING THE FUTURE'

Chairs: **Benno Gammerl & Kate Davison** Organising Team/Steering Committee 2019

Pia Laskar, Swedish National Historical Museums · **Leonardo Arouca Porfirio da Silva**, Museum of Sexual Diversity, São Paulo, Brazil · **Jonathan D. Katz**, Harvey Milk Institute & Visiting Professor, University of Pennsylvania · **Judit Takács**, Centre for Social Sciences, Hungarian Academy of Sciences · **Aaron Devor**, Transgender Archives & Chair in Transgender Studies, University of Victoria, Canada, **Katerina Suverina**, Public History Laboratory & Garage Museum of Contemporary Art, Moscow, Russia

* Film Matinee starting times: films will begin playing approximately 15 minutes into the break, unless otherwise advised. Exact times will be displayed next to the door of the auditorium.

GLOSSARY

¹ The PANORAMA stream is a three-part moderated series of thematically grouped short presentations. Five to seven presenters will deliver 5-minute 'TED' style talks, followed by joint and small-group audience discussion.

² CAFÉ GLOBAL is a three-part series of sessions giving up to eight presenters an opportunity to discuss their projects in direct, unstructured conversations with individuals or small groups, rather than presenting a traditional paper. These sessions will be lightly moderated to ensure that audience members rotate among presenters.

ALMS CONFERENCE BERLIN 2019

ART PRESENTATIONS THROUGHOUT THE CONFERENCE

THU 27.6. – SAT 29.6.

Camille Back & Celine Drouin Laroche [Transdisciplinary artists & researchers] **Something to do with the dark, 2019** [video, 35 mins.] VIDEO INSTALLATION

Hans Bergemann & Ralf Dose [Magnus Hirschfeld Society] **Magnus Hirschfeld's French Exile Guestbook** EXHIBITION

Katarzyna Remin [Campaign Against Homophobia, Warsaw] **Berlin – Yogyakarta: From Hitler's terror against homosexuals to human rights today** EXHIBITION

Kati Holland & Noemi Besede [Photographer/Graphic Designer, Hungary] **Jewish LGBT+ Communities in London** EXHIBITION

Maoyi & Trude Sundberg [Maoyi, Artist, designer, activist who works and lives in Beijing and Trude Sundberg, lecturer University of Kent, Co-founders of Q-space in Beijing] **Queer shape** SLIDE SHOW

Mohammad Rofiqul Islam/Royal [Photographer & artist, Bangladesh] **Exchange Learning: How the Lens Can Assist Artists Preventing Discrimination** EXHIBITION

Orla Egan [Cork LGBT Archive] **'Queer Republic of Cork'** EXHIBITION

Rinaldo Hopf [Painter, Editor and Curator based in Berlin] **Stonewall Riots 1969** EXHIBITION

Sary Zananiri [Leiden University, Netherlands] **Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing** EXHIBITION

Texas & Glory [Independent artists] **Lesbian Matters** EXHIBITION