ALMS CONFERENCE BERLIN 2019
QUEERING MEMORY – ARCHIVES – ARTS – AUDIENCES
CONFERENCE SCHEDULE [PROVISIONAL]

THU 27.6.

9:00–10:00  Arrival & registration

10:00–11:15  CONFERENCE OPENING & WELCOME
Chair: Andreas Pretzel, Organising Team 2019
Welcome from Berlin Senate: Sawsan Chebli, State of Berlin Delegate to the Federation and Permanent Secretary for Active Citizenship and International Relations
Speakers: Jean Tretter, ALMS Founder · Elena Gussyatinskaya, Founder 1st Queer Archive in Moscow & Elena Zärtlich · Jan Pinblatt, ALMS Organising Team London 2016 · Katja Koblitz & Sanni Est for the ALMS 2019 Steering Committee
Welcome to HKW: Daniel Neugebauer, HKW
Logistics: Kate Davison, Organising Team/Steering Committee 2019

11:30–13:00  Session 1
STREAM A  DIGITAL PRAXIS #1: PUBLIC/PRIVATE PARTNERSHIPS & QUEER OWNERSHIP
Chair: Polly Thistlethwaite
Don McLeod & Philip Yorts Gole’s Archives of Sexuality & Gender and the Experience of the ArQuives: Canada’s LGBTQ2+ Archives · Tuula Juvonen Most Memorable Moments: Collecting Written Reminiscences Online · Karolina Ufa Fundacja Q: Polish Contemporary Queer Archives · Amy K. Levin Gender Activism in Editing and Publishing

STREAM B  CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #1
Chair: TBC
Magdalena Staroszczyk ‘No one talked about it’: The Paradox of Lesbian Identity in pre-1989 Poland · Margit Hauser Making Lesbians Visible: Traces of a Debate in Women’s Archives in the German-speaking World · Maria Bühner Queering the Stasi, or What We Can Learn about Lesbians While Reading the Records of the East German State Security Service · Sabine Balke Estremadoyro The Digital German Women’s Archive [DDF] from Analogue to Digital: Saving Feminist Movement History

STREAM C  BLACK QUEER ARTS AS ARCHIVE*
Chair: Ajamu Ikwe-Tzehimba
Rasheeda Forbes Riley Places and Spaces · Lance T. McCready Legacies in Motion: A Black Queer Toronto Archival Project * + photographic exhibition Fierce: Toronto

STREAM D  ART & ARCHIVES #1: THEATRE & PERFORMANCE
Chair: Sunitha Sunder

STREAM E  DIGITAL PRAXIS #2: QUEERING WIKIPEDIA
Chair: TBC
Rachel Wexelbaum Global LGBTIQ+ Wikimedia Engagement: A Call to Action · Houssem Abida Write for the Rights from Tunisia · Kristina Millona Wiki LGBTI+ project: How Contributing to Wikipedia Became a New Form of Activism

PANORAMA¹
EXPLICIT CONTENT: SEXEROITA-MEDIA-PORN IN ARCHIVES & EXHIBITIONS
Chair: Hannes Hacke
Alain Ayotte Épopée: A Queer Media Archaeology of Male Sex Work in the Pornographic Archive · Olivia Sørø X Marks the Spot – Preserving Erotic Sites as Artefacts of Memory · Michael C. Oliveira I Read Them for the Articles: Gay Male Erotic Magazines of the 1970s & 1980s · Gene nieve Flavelle Rumors, Gossip and Ghost Stories: Contemporary Art Exhibitions in LGBTQ+ Archives · Elena Bulgarella ISO [In Search Of]: Socio-Queerardashhip at the Leather Archives and Museum · Myra Billund-Phibbs Steam Rooms: Seeing the Gay Public Sexual Culture of Minneapolis in the 1970s and 1980s through the Tretter Collection
Lunch break

**STREAM A**
**MIGRATION & DIASPORA**
Chair: Benno Gammer
Alfred Russo [(with Maryna Shevtsova)]
Drawing as Remembrance: Comics as Means of Representing Queer Migrants’ Experiences · Shaan Knan “This is Me” Queer Migrant & Traveller Memories: The Rainbow Pilgrims Project · Els Hytinen Nordic Queer Migration: Flows of People and Ideas from Finland to Sweden and Iceland to Denmark

**STREAM B**
**CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #2**
Chair: TBC

**STREAM C**
**QUEER & TRANS ELDERS: MEMORIES, COLLECTIONS & LIBRARIES**
Chair: Daniel Baranowski
Harrison Apple ‘I want to come out looking glamorous one more time’: The Pittsburgh Queer History Project · Yen-Jan Chen Re-constructing Queer History in Taiwan: The Memorial Identity of Gay Elders Communities in Cyberspace · Benny Nermelisky Ramsey & Jennifer Evans A Touch Across Time: Queer Ways into Queer Libraries

**STREAM D**
**ART & ARCHIVES #2: CREATING EXHIBITIONS WITHIN AND FROM OUR COLLECTIONS**
Chair: Ladislav Zikmund-Lender
Sumitra Sundar So You Think You Know the Closet? A Reading and Reflection on Using Archival Material in Queer Art Practice · Christiane Erhart Queer Stories: Artists Working with Queer Histories/Herstories/Stories in Former Socialist Countries · Angela Bailey Activating the Archive: Contemporary Artists and the Queer Archive · Linda Cherrin Archives Made Public: The ‘Kewpie: Daughter of District Six’ Exhibition

**STREAM E**
**LOST & SALVAGED ARCHIVES & LETTERS: DISASTERS, DISCOVERIES & RESCUES**
Chair: TBC
Olov Kristrom Lone Heroes or Durably Invisible: Reflections on the Image of Queer History Workers · Carolyn D’Cruz The Lesbian Herstory Archives’ Letter from Radclyffe Hall: Making Sense of Stephen in the Well of Loneliness for Today’s Alphabet Soup · John Tubera Salving Memory after the Malibu Fires · Rune Jordan ‘1 of course too far from granted, that this, like my other letters, will be burned’: Queer Memory and Loss in Norway

**PUBLIC MUSEUMS & THE ‘INVISIBLE’ QUEER COMMUNITY**
Chair: Jan Pimblett
Eris Ellenbergen The Rainbow Thread: A Queer Guide through the National Museum of Iceland · Klaus Mueller The Invisible Visitor: Museums and the LGBTI Community · Pia Laskar Unstraight Research in Museums: Queering Museums’ Permanent Exhibitions and Building Networks

**CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #3**
Chair: Daniel Baranowski

**ERASURE & INCLUSIVITY IN ARCHIVAL & HISTORICAL PRACTICE**
Chair: TBC
Albert McLeod & Brett Lougheed Two-Spirit Rising: Overcoming the Archival Erasure of the Two-Spirit People of Canada · Venera Bayramoglu Queer Voices and Archives in Istanbul and Berlin · Zot Caskey Activating the Archive: Contemporary Artists and the Queer Archive · Andrew Zavadski Queering the Body: Emergence of the Past that Did Not Exist

**CENTRAL & EASTERN EUROPE #1: POLITICAL CHALLENGES/ERASURE & INCLUSIVITY**
Chair: Tomasz Biłuski
Maria Brod A Quiet Revolution? Queering Russian Media Histories · Renée Dixon Developing a Digital Archive of LGBTQI Migration Oral Histories · Katerina Sverava (with Andrea Zavadski) Queering the Body: Emergence of the Past that Did Not Exist

**COLLECTIVE ACTIVIST ARCHIVES IN MOTION**
Chair: AC Panella
Tonik Batalić [in]visible traces of a heroine · AG Arfin & Goffredo Polizzi CRAAAZI Archives: A Repertoire of Queer Histories/Herstories/Stories in Former Socialist Countries · Anna Maria Ventis Gifting, Reclaiming, and Prototyping Identity: The CAFE Archives’ Letter from Radclyffe Hall: Making Sense of Stephen in the Well of Loneliness for Today’s Alphabet Soup

**PERFORMANCE**
Recovering Doubt: A Documentary’s Staged Deceptions by Liz Snyder & Polly Thistlethwaite This lecture-performance explores true story representations of Berlin’s queer heroine, raconteur, and museum curator, Charlotte von Mahlsdorf. It invites audiences to speculate about the ephemeral and vulnerability of a queer archive, and the consequences of faking one.

**THEATRE PLAY**
Einstein of Sex: A revue about the right to love whomever you want · Livingstones Kabinett Copenhagen [English with German subtitles]
**STREAM A**

**DIGITAL PRAXIS #3: INTERNET & WEB-BASED COLLECTION MANAGEMENT**

**Chair:** TBC

**Richard Keeble** Opening Up to the World: Moving to a Web-Based Collection Management System

**B. Feith** Challenges in Digitizing and Making the IHLIA Collection Accessible on the Internet

**A. Brunner, Hannes Hacke & Carina Klugbauer** QueerSearch: A Joint Online Portal for LGBTQ* Archives in the German-speaking Countries

**STREAM B**

**CENTRAL & EASTERN EUROPE #2: SOVIET & POST-SOVIET SUBJECTIVITIES**

**Chair:** Karl-Heinz Steinle

**Ineta Lipina** Self-Censorship and Documenting the Self: Diary of a Soviet Latvian Gay Man, 1906–1996

**János Oszlán & Károly Vérki** Queer Subjectivity and Archive: The Case of Interwar Latvian Gay Men

**Viktoriya Sukova** Queer Bodies in the Soviet and Contemporary Ukrainian Popular Culture

**STREAM C**

**TRANS FOCUS #1: ACTIVATING THE TRANSTATIONAL TRANS ARCHIVE**

**Chair:** B. Cammenga

**Elza Steenboek** Activating the Archive: European Transgender Heritage in Transition

**Jannat Ali & Omer Mubashir** Dissenting Voices of Trans Artists in Pakistan

**Esma Akyel & Esra Özbay** From Lubunya Magazine to Pink Life Youtube Channel: A Look at Trans Media in Ankara

**Aaron Devor** It’s All About Relationships: The Founding and Growth of the Transgender Archives

**STREAM D**

**VIDEO AS A METHOD OF ARCHIVAL SELF-DOCUMENTATION**

**Chair:** TBC

**Dagmar Schultz** The ‘Audre Lorde in Berlin Online Journey/Reise’: A Project of Archival Activism

**Veronica McKenzie** Whose Beloved Community? BAME LGBTQ+ Contribution to UK LGBTQ History

**Klaus Müller** Beyond London: Making Queer Place and Community in Leeds and Brighton

**B. Camminga** What’s Private about Private Archives? BAME LGBTQ+ Contributions to the Present

**STREAM E**

**THE AUSTRALIAN LESBIAN & GAY ARCHIVES: REFLECTIONS ON OUR FIRST & NEXT 40 YEARS**

**Chair:** Graham Willett

**Clare O’Hanlon, Nick Hender, & Timothy Jones** Roundtable Panel of Current ALGA Committee Members

**Café Global**

**Chair:** Hannes Hacke

**Victoria Munro** Preservation and Reinterpretation of LGBTQ History at The Alice Austen House Museum

**Sean Curran** The Historic House as a Queer Haven

**Skye Chipper** ‘Paiva’, Beyond Gender and Sexuality in Africa

**Daniel Rogers** Against Death: Robert Ariss, Queer Ephemera and the Sydney AIDS Community

**Ball Marsaud** Bringing Bastille, Against All: The Bastille Archives

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**Ball Marsaud** Bringing Bastille, Against All: The Bastille Archives
**14:30–16:00**  
**Break**  
**CACUS/NETWORKING MEETING** for small community archives  
**Convenors:** Graham Willett & Terry Beswick  
[14:45–15:45]  
**FILM MATINEE**  
Katha Vachak  
Deependra Srinivasan, India, 2019, 23 mins.

**16:00–17:30**  
**Session 3**

**STREAM A**  
**YOUTH EXHIBITIONS & SEX EDUCATION**  
**Chair:** TBC  
Chloe Cooper (with Melany Rose)  
Queering Sex Education at the British Museum  
Jennifer Grove  
Transformations: Co-Producing a Youth-led Exhibition on Gender Identity and Sexual Science  
Mason Culp  
Sexuality Without the Sex: Exhibiting Queer History for Children  
Andrea Günther  
"Let’s Talk About Sex!" Gender and Sexual Diversity in Art at the State Museums of Berlin

**STREAM B**  
**CHANGING OUR NAMES & DIVERSIFYING OUR COLLECTIONS**  
**Chair:** Nick Henderson  
Kegan Swanson  
The ArQuives: Changing Our Name to Meet Our Mandate, a New Chapter to our History  
Joseph R. Hawkins  
Reaching Out: Diversifying ONE’s Collections  
Lois Stone  
After the Anniversary: How Momentum from Anniversary Events Can be Harnessed to Further Inclusivity

**STREAM C**  
**DIGITAL ARCHIVES OF THE MOVING IMAGE**  
**Chair:** Judith Saab  
Anna Linder  
To Move On To: The Swedish Archive for Queer Moving Images (SAQMI)  
Niraj Mohan  
Ramanujam & Thirumalai Jayashree  
Queer Archive as a Site of Activism: The Queer Archive for Memory, Reflection and Activism in Bangalore, India (QAMRA)  
Anna Ossipov & Zrinka Kolarić  
Legizantcija: Recording the Personal Stories of Lesbian Existence in Croatia

**STREAM D**  
**QUEER WORKERS: LABOUR MUSEUMS & QUEER MEMORY**  
**Chair:** Tone Hellesund  
Leena Ahonen  
Queer and Labour Museum: Odd or Perfect Match?  
Geraldine Felix  
Uncovering the Unpalatable: Reconsidering Australia’s Public Health Response to HIV and AIDS  
Rebecca Hale  
Class in LGBTQ+ Stories: Queering Lower Class Collections in Museums and the Process in Telling Their Stories

**STREAM E**  
**ART & ARCHIVES #3: ART AS ARCHIVAL PRESERVATION**  
**Chair:** Maria Bühner  
E.G. Crichton  
OUT/LOOK & the Birth of the Queer Museum  
James Bell  
Postcards from the Past: Archives, Art and Activism at Glasgow Women’s Library  
Ms. Bob Davis  
Glamour, Drag and Death: Two Community Archives Preserve Art for the AIDS Crisis  
Branden Wallace & Daniel J. Sanders  
A Queer Art Museum Collection: Exhibiting and Archiving with the Leslie-Lohman Museum

**FILMMAKERS’ DISCUSSION PANEL**  
**DOCUMENTARIES AS & ABOUT QUEER DOCUMENTATION**  
**Chair:** Hongwei Bao  
Ingrid Ryberg  
An Army of Lovers: Queer Self-presentation in Swedish Film History  
Paul Detwiler  
Visualising Memory: Queer Films as Artistic Activism [San Diego’s Gay Bar History]  
Deepak Srinivasan  
Katha Vachak  
[Storyteller]: Revisiting Narratives of South Asian Mythology to Renegotiate Plural Public Selves

**17:30–19:00**  
**Dinner break**  
**PERFORMANCE**  
Forty years out and counting, Rose Collis – Music & Storytelling

**19:00–22:30**  
**DOCUMENTARY FILM NIGHT**  
**Chair:** Klaus Mueller, Salzburg Global LGBT Forum

Section 1 [65 mins.]  
Slay [Cha Roque, Philippines, 2017, 14 mins., Filipino with English subtitles]  
Lam [Bao-Chau Nguyen, Vietnam, 2018, 13 mins., Vietnamese with English subtitles]  
After Images [Kamil Radziszewski, Poland, 2018, 15 mins.]  
24 Hitchhikers [Paul Detwiler, USA, 2013, 5 mins.]  
Family is … [Klaus Mueller, Germany, 2017, 17 mins.]

20:15–20:30 Break

Section 2 [110 mins.]  
En arme av älskande/An Army of Lovers [Ingrid Ryberg, Sweden, 2018, 72 mins.]  
Blue Boy [Manuel Abramovich, Argentina/Germany, 2019, 19 mins., Winner – Silver Bear @ Berlinale]
## Session 1

### 10:00–11:30

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<tr>
<th>STREAM A</th>
<th>QUEER ARCHIVES AS CENTRES OF VISIBILITY</th>
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<tr>
<th>STREAM B</th>
<th>YOUTH ARCHIVAL FUTURES: STRATEGIES, PRIORITIES &amp; CONCERNS FOR YOUNGER LGBTIQIA+ ARCHIVISTS</th>
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<tr>
<td>Chair: Brenda Marston, Alex Muller &amp; Talia Meier</td>
<td>Comics and Podcasts by and for Queer African Youth: Creative Methods for Contemporary Queer Archives. Zakiya Collis ‘Seeking a Now that Can Breed Futures’: Creative Approaches to Self-Preservation for QTPOC+ Memory Workers. Nicole Verdes Representing Young Queer Voices: Queer Zines and the Power Behind Autobiographical Memory Work</td>
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<th>STREAM C</th>
<th>DIGITAL PRAXIS #5: QUEERING CATALOGUES</th>
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<td>Chair: TBC</td>
<td>Tuan Nguyen Straight-washing of Archival Titles: Cultural Sensitivity or Censorship? Jack van der Wel &amp; Walter Walker The Abridged Homosaurus: A Supplement to Existing Retrieval Systems. Alex Leigh Modelling the Archive: Rethinking Digital Archive Design as Queer Intervention</td>
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<th>STREAM D</th>
<th>TRANS FOCUS #3: TRANS &amp; INTERSEX AUTOBIOGRAPHIES AS ARCHIVES</th>
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<th>STREAM E</th>
<th>DRAWING ON FANTASTIC MEMORIES</th>
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### 11:30–13:00

**Lunch break**

**FILM MATINÉE** San Diego’s Gay Bar History, Paul Detwiler, USA, 2018, 56 mins.

**AUDIOPIECE** Lavender Songs by Irène Mélix

## Session 2

### 13:00–14:30

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<th>AID S: LARGE-SCALE COLLECTING PROJECTS</th>
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<tr>
<th>RECOVERING &amp; PRESERVING QUEER MEMORIES IN ECUADOR, COLOMBIA &amp; BRAZIL</th>
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<th>QUEER ARCHIVES IN EDUCATION &amp; RESEARCH</th>
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<td>Chair: Judit Szabó</td>
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<th>QUEERING POLITICAL MEMORY: ANTIFASCISM, LIBERALISM &amp; THE LEFT IN QUEER ARCHIVES</th>
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<th>IN OUR OWN WORDS: BISEXUAL &amp; HOMO &amp; QUEER IDENTITY IN OLD AND NEW ORAL HISTORY SOURCES</th>
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<td>Chair: E-J Scott</td>
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<th>PANORAMA SCIENCE, MEDICINE &amp; NATURAL HISTORY: QUEERING SCIENTIFIC ALMS</th>
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<th>CAFÉ GLOBAL</th>
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QUEERING TOWN TWINNING
Twin City Roundtable, Chair: Ben Miller, Board Member of SMU Berlin [14:45–15:45]
with participants from Beijing, Berlin, Budapest, Buenos Aires, Istanbul, London, Los Angeles, Mexico City, Moscow, Paris, Prague, Tokyo

FILM MATINEE* [15:30 early start] Sao Paulo in Hi-Fi, Lufe Steffen, Brazil, 2016, 100 mins.

16:00–17:30

STREAM A
FILM: Sao Paulo in Hi-Fi by Lufe Steffen, Brazil, 2016, 100 mins.

STREAM B
PRODUCTIVE INSTITUTIONAL PARTNERSHIPS
Chair: Angela Brinskele
Dolena Hunter & Kelly Besser Imagining Queerness: Archival Memories, Community-based Collecting and Dissident Description
Orla O’Gogain Out of the Basement, Into the Light: The Cork LGBT Archive
Pierrette Squire & Stuart Frost A Queer Cultural Partnership: How LGBTQ Histories Can Enable Museums to Engage with Communities

STREAM C
VISUAL MEMORIES: QUEER PHOTOGRAPHIC OBSERVERS OF THE 20TH CENTURY
Chair: Maria Bühner
Sary Zanani Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing Palestine
Judit Szabó Photo Series Representing the Private Life and Civil Activity of LGBTQ People in Hungary
Ruth Ramsden-Karelse Reading Kewpie’s District Six

STREAM D
CENTRAL & EASTERN EUROPE #3: PRACTICES, RECOVERIES & [IM]POSSIBILITIES
Chair: AC Panella
Tomass Basius The Queer 1970s and Early 1980s in Poland as a Proto-Political Era: Evidence from Emerging Archives
Karol Rodziszewski Queer Archives Institute: Institution as an Art Practice
Valentina Iancu Just a Dream? The Museum of Queer Culture in Bucharest and the Challenge of Queering Memory in Romania
Elena Gussatinshkaya & Elena Zärtlich The First Queer Archive in Moscow [Title: tba]

STREAM E
NEW QUEER COMMUNITY ARCHIVES AROUND THE GLOBE
Chair: TBC
André Murraçã Queerquivo: A Portuguese Archive and a Conversation with the Past
Margaret Tamulonis Sharing and Queering Memory at the Vermont Queer Archives
Zihan Loo Queer Objects: An Archive for the Future
Yoel Rozin I-photo-world: Israel’s Lesbian-Queer Archive

STREAM F
WHOSE COLLECTIONS? INTERSECTIONAL PERSPECTIVES & CONUNDRUMS
Chair: TBC
Rita Paqvalen Beyond Queer: Queering Finnish Archives and Museums from an Intersectional Perspective
Ladislav Zikmund-Lender The Will to Preserve: Is Collecting Queer?
Birgit Bosold & Vera Hoffmann The Year of the Women* at Schwules Museum Berlin: A Case Study of Power Dynamics within ‘Queer’ Politics of Memory

17:30–19:00

Dinner break · GROUP PHOTO Everybody in!

19:00–21:00
CLOSING EVENT: EVENING PODIUM – ‘QUEERING MEMORY, DEFENDING THE FUTURE’
Chairs: Benno Gammerl & Kate Davison Organising Team/Steering Committee 2019

Pia Laskar, Swedish National Historical Museums
Leonardo Arouca Porfirio da Silva, Museum of Sexual Diversity, São Paulo, Brazil
Jonathan D. Katz, Harvey Milk Institute & Visiting Professor, University of Pennsylvania
Judit Takács, Centre for Social Sciences, Hungarian Academy of Sciences
Aaron Dever, Transgender Archives & Chair in Transgender Studies, University of Victoria, Canada
Katerina Suvorina, Public History Laboratory & Garage Museum of Contemporary Art, Moscow, Russia

GLOSSARY

1 The PANORAMA stream is a three-part moderated series of thematically grouped short presentations. Five to seven presenters will deliver 5-minute ‘TED’ style talks, followed by joint and small-group audience discussion.

2 CAFÉ GLOBAL is a three-part series of sessions giving up to eight presenters an opportunity to discuss their projects in direct, unstructured conversations with individuals or small groups, rather than presenting a traditional paper. These sessions will be lightly moderated to ensure that audience members rotate among presenters.
ALMS CONFERENCE BERLIN 2019
ART PRESENTATIONS THROUGHOUT THE CONFERENCE
THU 27.6.–SAT 29.6.

Ajamu Ikwe-Tzehimba [ALMS International Board] Fierce: Toronto – Portraits of Black LGBT People EXHIBITION
Celine Drouin Laroch & Camille Back [Transdisciplinary artists & researchers] Something to do with the dark [provisional title], 2019 [video, 35 mins.] VIDEO INSTALLATION
Katarzyna Remin [Campaign Against Homophobia, Warsaw] Berlin – Yogyakarta: From Hitler’s terror against homosexuals to human rights today EXHIBITION
Guy James Whitworth [Independent portrait artist] Portraiture as a form of archiving ARTIST IN RESIDENCE
Maoyi & Dr. Trude Sundberg (Maoyi, Artist, designer, activist who works and lives in Beijing and Dr Trude Sundberg, lecturer University of Kent, Co-founders of Q-space in Beijing) Queer shape SLIDE SHOW
Mohammad Rofiqul Islam [Photographer & artist, Bangladesh] Exchange Learning: Photos from and about ‘Youth Yearn’, the first queer photographic exhibition in Bangladesh EXHIBITION
Noemi Besedes & Kati Holland [Photographer/Graphic Designer, Hungary] Jewish LGBT+ Communities in London EXHIBITION
Orla Egan & Daniel Breen [Cork LGBT Archive] ‘Queer Republic of Cork’ EXHIBITION
Ralf Dose & Hans Bergemann [Magnus Hirschfeld Society] Magnus Hirschfeld’s French Exile Guestbook EXHIBITION
Sary Zananiri [Leiden University, Netherlands] Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing EXHIBITION
Texas & Glory [Independent artists] Lesbian Matters EXHIBITION