

## Karolina Ufa Report

Participating in any conference is always accompanied by all kinds of emotion - curiosity to learn, excitement to meet fellow academics and activists, fear of not having anything to say as discussant during the session ...

Being participant of *ALMS Queering Memory Berlin 2019* meant that the lived experience took on the added intensity of reflexivity. Traditionally, the role of participant calls for a disembodied, omniscient perspective on the conference, especially if the topic concerns history and archives. However, during *ALMS* there were a room to acknowledge bodies - not least for the participant who will doubtless be suffering from 'too much intellectual stimulation headache' by the end of the day. The discussion over the everyday objects and the meaning of tactile experience in conveying queer memory during a session of *New Community Archives Around The Globe* as well as *The Invasive Queer Kudzu* - the artist work by Aaron McIntosh highlighted the importance and unavoidability of embodied perspective in preserving queer history in normative spaces of knowledge production.