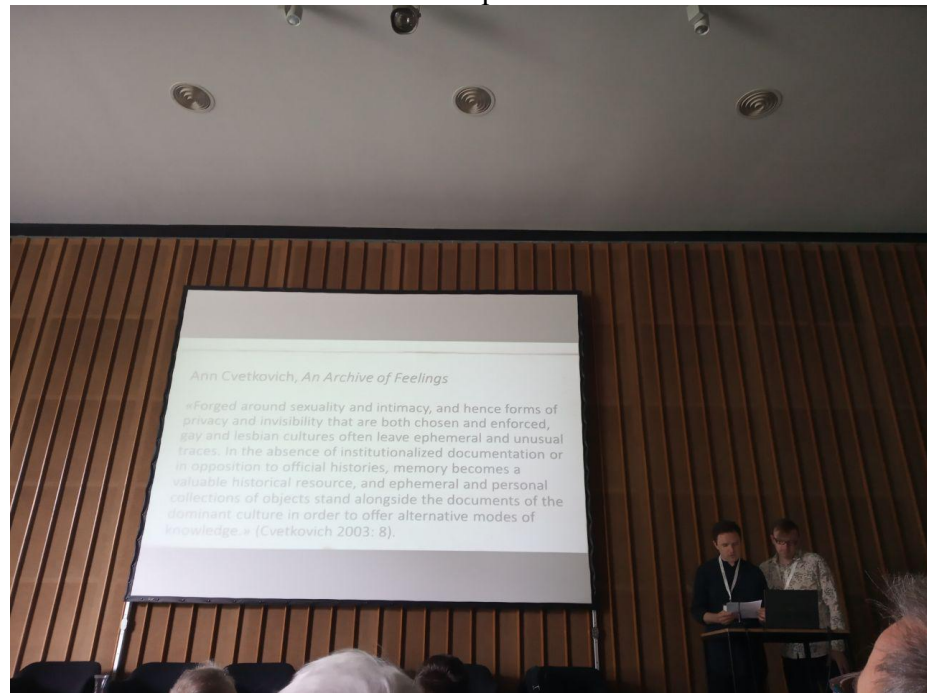


Report for ALMS Conference Queering Memory. Archives – Arts – Audiences.

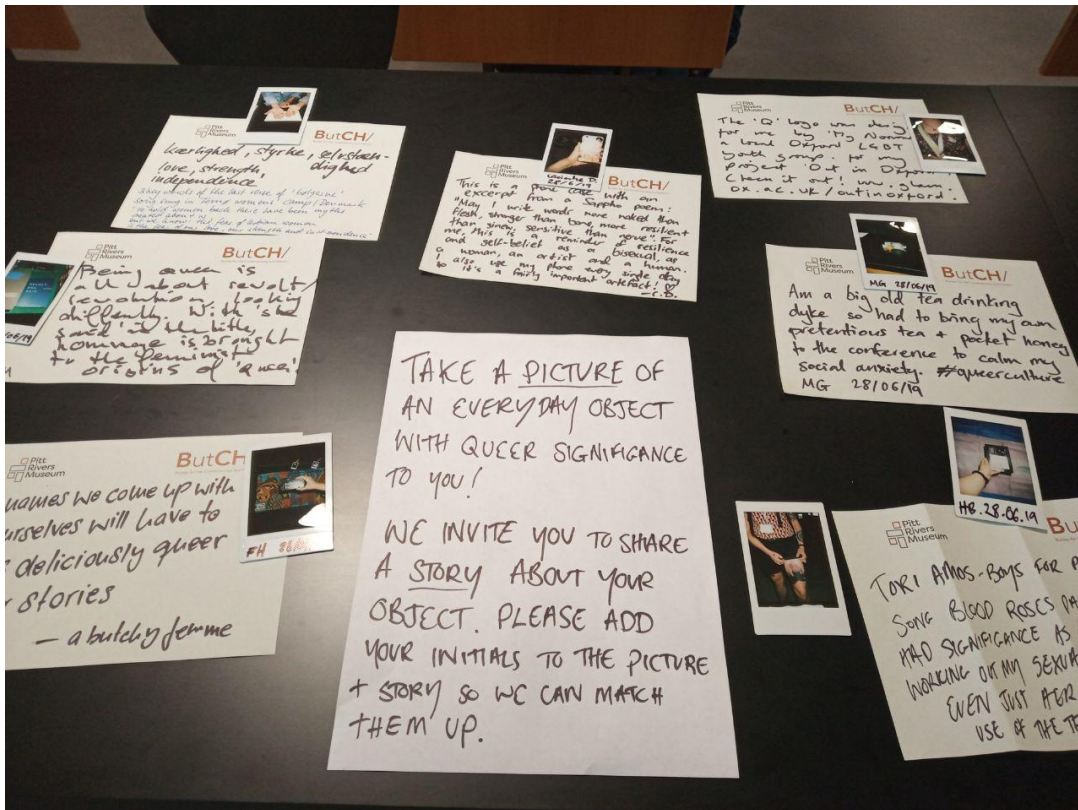
I was attending ALMS conference 2019 in Berlin and took part in two panels, one round table and final evening podium. Firstly, I would like to mention wonderful work of the team, who was responsible for the organization process. The whole process was properly managed and I've never faced any problems with communication.

I met a lot of scientists, artists and activists who works with queer archive from different perspectives and methodologies. I also got acquainted with researchers from Eastern Europe and had a lot of discussions about queer visibilities, specificity of working with documents from state archives and re-discovering repressed past, creating and managing new archives.



I also took part in the discussion about the essence and “radical” difference of the queer archive collections from, for instance, state ones or personal ones.

During this discussion we raised such crucial questions as: 1. How the queer archive should look like? 2. What kind of the history it should assemble? 3. What principles of visibility we should stick to while shaping archive?



Above all I had a chance to meet Elena Gusyatskaya (she is one of the key-person who held the biggest LGBTQ-archive in Russian). Her archive now is facing a lot of problems with systematization and digitalizing. I've initiated negotiations between Garage Archive, administration and Gusyatskaya and hope that we will be able to arrange an acquisition, than start a proper work with documents and make a public access to all researches.