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This is my first ALMS conference, and it was an invigorating and reflexive experience. I appreciate the gathering of scholars, archivists, artists etc. from diverse backgrounds. The heterogeneity of our praxis is really a strength of the conference.

The smaller Cafe Global / Panorama format where we listened to presenters share their work in a speed-dating format was particularly memorable. There was something about the small group conversations that was refreshing, there was this visceral transmission of each presenter's passion that was potently communicated with five or six individuals seated around a table.

I also appreciated the splicing of video screenings and artworks amidst the dense academic or theoretical conversations that helped to either ground the conversations that are taking place, or provide a counterpoint to the proceedings.

It was important to be able to represent queer presence from Singapore and I am thankful for the opportunity to share my work and process with fellow conference attendees. I found it rewarding to listen to and share the challenges of thriving and surviving under illiberal pragmatic conditions from various international participants, to know that peers are encountering similar issues in different contexts, and learn from how they overcome various obstacles in their archiving process